



Gallery representation: Exhibit320, New Delhi

Education

- **Master of Arts in Art** with Concentration in Ceramics, The University of Dallas, Texas (USA); 2008
- **MBA**, Institute of Management Technology, Ghaziabad; 1997-99
- Advance ceramics, private studio of Dipalee and PR Daroz, New Delhi; 1996
- Basic ceramics, Delhi Blue Pottery, New Delhi; 1994-1996
- Bachelor of Commerce (Honors), Delhi University, New Delhi; 1993-1996

International Shows (invitational)

- *Artissima*, Accademia Albertina Belle Arti museum, Turin – Italy; November 2021
- *Fourth ASNA Clay Triennial*, Karachi (Pakistan); January 2013
- *Inspired by India*; **Sotheby's, London** (UK); May 2012
- *Golden Earth*; Visual Arts Gallery (IHC), New Delhi; November 2010
- *Ceramics Exchange*; Griffith Gallery, Nacogdoches (USA); September 2008
- *Censored-Uncensored*; The University of Dallas, Texas (USA); May 2008
- *harmonic discord* (Solo); William Blakeley Gallery, Texas (USA); April 2008

Solo Shows

- *the untold resides somewhere, assembling fragments* – recent works in clay; Exhibit320, New Delhi; Mar-May 2023
- *breathing spaces* (collaborative ceramic works); Exhibit320, New Delhi; December 2018
- *circle uncircled...an installation in ceramic*; **special curated project at India Art Fair** (in collaboration with Gallerie Alternatives), New Delhi; January 2015
- *engaging the earth*; Apparao Galleries, Delhi; March 2014
- *parallel intersection II*; Cymroza Art Gallery, Mumbai; October 2013
- *astronomically small*; Art Heritage, New Delhi; March 2013
- *parallel intersection*; Visual Arts Gallery (IHC), New Delhi; December 2011
- *ceramic works*; American Center, New Delhi; March 2010
- *harmonic discord II*; Threshold Art Gallery, New Delhi; August 2009
- *recent ceramic works*; Cymroza Art Gallery, Mumbai; September 2005

Collaborative Work

- *TerraGeometrics*; **First Indian Ceramics Triennial**; JKK-Jaipur; August 2018
- *the metamorphosis of yaksha and yakshi*; with RAQS Media Collective at their solo show: *untimely calendar*, **National Gallery of Modern Art (NGMA)**, Delhi; December 2014

Group Shows

- *India Art Fair*, Exhibit320, New Delhi; February 2024
- *Delhi Contemporary Art Week*, Exhibit320/Bikaner House, New Delhi; August 2024
- *imperfectly Perfect*, curatorial text by Deeksha Nath; Studio Art Gallery; October 2023
- *Conjunction of the spheres*, group show curated by Girish Shahane, Bikaner House, New Delhi; August 2023
- *The Sculpture Park*, curated by Peter Nagy; Nahargarh Fort Jaipur; February 2023
- *India Art Fair*, Exhibit320, New Delhi; February 2023
- *Delhi Contemporary Art Week*, Exhibit320/Bikaner House, New Delhi; August 2022
- *Table Manners 2*, Gallery Art & Soul, Mumbai; October 2021
- *Delhi Contemporary Art Week*, Exhibit320/Bikaner House, New Delhi; August 2021
- *India Art Fair*, Exhibit320, New Delhi; January 2020
- *infinite continuum*, India Habitat Centre/ ArtPilgrim Live, New Delhi; November 2019
- *Parenthesis* (Open day); Kolkata Centre for Creativity (KCC), Kolkata; November 2019
- *Delhi Contemporary Art Week*, Exhibit320, New Delhi; August 2019
- *Skin: the finer nuance*, curated group show, Gallery Threshold, New Delhi; July 2019
- *Sculpted Form*, Gallery Nvyaa at Pullman Hotel, New Delhi; May 2019
- *India Art Fair*, Exhibit320, New Delhi; January 2019
- *Confessions, the real and the myth* – Art Positive, New Delhi; October 2018
- *Delhi Contemporary Art Week*, Exhibit320, New Delhi; August 2018
- *Earth Memory* – Gallery Espace, New Delhi; July 2018
- *Porcelain-2018* – India Habitat Centre, New Delhi; March 2018

- *Little Infinity (multi-disciplinary show curated by Rahul Kumar)* – Gallery Art & Aesthetics, Delhi; November 2017
- *Fellowship (Fulbright Alumni show)* – Curated by Kathryn Myers, Ojas Art, New Delhi; January 2017
- *Luminous* – Gallery Nvyva, New Delhi; October 2016
- *Red Moon Songs* – Curated by Georgina Maddox, Apeejay Art Centre, New Delhi; August 2016
- *The I Within*, Art Centrix, New Delhi, curated by Monica Jain; January 2016
- *Yoga-chakra*, **Lalit Kala Galleries**, New Delhi, curated by SushmaBahl ; June 2015
- *The Art of Chess*, India Art Fair, New Delhi (travels to Mumbai, Chennai, and Bangalore during 2015) with Apparao Galleries; January 2015
- *Group show*; Art Heritage, New Delhi; January 2015
- *The Contemporary Walk III*; annual show of Gallery Ragini, Visual Arts Gallery (IHC), New Delhi; April 2014
- *Achrome, one by one!*; India Fine Arts, Mumbai; February 2014
- *India Art Fair*, New Delhi with Cymroza Art Gallery; January 2014
- *Collective Intent V*; Gallerie Alternatives, Gurgaon; January 2014
- *Filmy Jagat – celebrating 100 years of Indian cinema*; Art Heritage, New Delhi; December 2013
- *The Platter Show* (organized by Maneka Gandhi/People for Animals); The Lalit, New Delhi; August 2012
- *new collection* (group show of paintings & ceramics); Gallerie Alternatives, Gurgaon; August 2012
- *ceramics by Rahul Kumar* (online show of painting, photographs, & ceramics); www.thetreeoflife.in; July 2012
- *the photo room* (group show of paintings and sculptures); Art Heritage, New Delhi; May 2012
- *metamorphosis* (group show of paintings & ceramics); Art Heritage, New Delhi; November 2011
- *Ceramics* (two-person show organized by Foundation for Arts); Renaissance Art Gallery, New Delhi; July 2011
- *Fellowship* (group show of Fulbright alumni artists); American Center, New Delhi; April 2011
- *Journey through clay*; Visual Arts Gallery (IHC), New Delhi; March 2011
- *Feats of Clay* (agroup show of ceramics artists from across India); Threshold Art Gallery, New Delhi; July 2009
- *The Mad Hatter's Tea Party*; Institute of Contemporary Indian Art, Mumbai; November 2008
- *Ceremonial Bowls*; Osho World Foundation, New Delhi; April 2005
- *Harmony Show*(invitational national art show organized by Tina Ambani); Mumbai; April 2005 & April 2004
- *10th All India Exhibition of Art* (Juried), State Lalit Kala Akademi, Lucknow; March 2004
- *The Zen Teapot*;Osho World Foundation, New Delhi; April 2003
- *Ceramics* (two-person show at the Canadian High Commission), New Delhi; March 2003
- *Fireworks*;Visual Arts Gallery (IHC), New Delhi; February 2003
- *Water*; Visual Arts Gallery (IHC), New Delhi; February 2002
- *Clay for Animals* (organized byManeka Gandhi/People for Animals); Hungarian Center, Delhi; February 2001
- *30-Studio Potters of India*; Cymroza Art Gallery, Mumbai; November 2000
- Exhibition to mark the 100th birth anniversary of Gurcharan Singh; Gallery 25, New Delhi; March 1999
- Annual show of the students of Delhi Blue Pottery, New Delhi; March 1997, 1998

Awards

- Pro Helvetia Research Fellow; 2023
- Bharat Nirman Foundation for contributions made for the arts; 2016
- Junior fellowship for excellence in the field of Visual Arts, Government of India; 2014
- India Foundation for Arts (IFA) fellowship; 2014
- **Charles Wallace Scholarship** to research in the UK; 2013
- National award at AIFACS; 2009
- **Fulbright Scholarship** to study in USA; 2007
- National award at AIFACS; 2002
- National award at AIFACS; 1996

Collections

- **Kiran Nadar Museum of Art (KNMA)**, New Delhi
- **India Habitat Centre Art Collection**, New Delhi
- **Art Ichol**, Maihar (MP)
- **Jatin Das Centre of Art (JDCA)**, Orissa
- **University of Dallas**, USA
- KailashAm Trust, New Delhi
- HDFC Bank (largest private sector bank in India), Mumbai
- Reputed private art collection in Pakistan
- Leading national law firm, Delhi
- Consumer-goods conglomerate, Mumbai
- Leading private dermatology clinic, New Delhi
- Airtel, one-of-the-largest telecommunications company in India
- Several private collections in India and abroad

Published critique

- Roobina Karode: *"the untold resides somewhere, assembling fragments"*, March 2023 – published brochure by Exhibit 320
- Kristine Michael: *"breathing spaces"*, December 2018 – published brochure by Exhibit320
- Kishore Singh: *"circle uncircled...an installation in ceramic"*, January 2015 – published brochure for the special curated project at the India Art Fair
- Roobina Karode: *"astronomically small"*, April 2013 – published brochure by Art Heritage
- AmanNath: *"Rahul K. and the waltz of clay"*, December 2011 – published brochure for *Parallel Intersection*
- Keshav Malik: *"In-formed clay"*, March 2010 – published in the solo show with American Center
- Juergen Strunck: August 2009 – published brochure by Threshold Art Gallery
- Dipalee Daroz: July 2005 – published brochure by Cymroza Art Gallery

Site specific works

- Wall mural; Residential apartment, Gurgaon; 2019
- Reception counter of five-star hotel, Jaipur, Coimbatore, Delhi; 2014
- Wall mural; Residential apartment, Gurgaon; 2014
- Wall mural; Residential apartment, Delhi; 2006
- Wall mural; Residential apartment, Mumbai; 2004

Camps and Workshops

- *Parenthesis*, multidisciplinary laboratory at Kolkata Centre for Creativity; 2019
- *New Grammar*, multidisciplinary residency at Art Ichol, MP; 2017
- National Council on Education for the Ceramic Arts (NCECA), Pittsburgh (USA); 2008
- Facilitator at the Artists in Residency at KHOJ 2003, New Delhi; 2003
- *Expression in Clay* by Savneet Talwar, Andretta (Himachal Pradesh); 2001
- *Let go* by Sandy Brown; Sanskriti Kala Kendra, Delhi; 2001
- Pottery workshop by Jyotsana Bhatt; Andretta (Himachal Pradesh); 2000
- *Calligraphic brush strokes* by Alan Caiger Smith, New Delhi; 1997

Teaching Experience

- Advanced ceramics and glazing techniques; personal studio, Gurgaon; 2003-present
- Basic ceramics; Sanskriti Kala Kendra, New Delhi; 2001-2003

Publications and Presentations

- *Contemporary Arts – Global Trends*, practice presentation at a symposium on invitation by VAST Bhutan; Thimphu, October 2024
- *Mud Futures*, presentation to a group of architects on metaphors in clay; Sushant School of Architecture, September 2021
- *Take-Talks*, pecha kucha at DCAW, Bikaner House, New Delhi; April 2021
- *Contemporary Ceramics of India*, SACHI (California) virtual presentation; December 2020
- *Clay and contemporary expression*, in conversation with Monica Narula (Raqs Media Collective) at the Spotlight series; India Art Fair, New Delhi; January 2015
- *Remembering Val Cushing*, Article; Indian Ceramic Quarterly; Issue 1/2014
- *Parallel Intersection*, Article; Indian Ceramic Quarterly; Issue 1/2012
- *NCECA-2008*, Article; Indian Ceramic Quarterly; Issue 1/2009
- *The Fulbright Experience*, Article; Indian Ceramic Quarterly; Issue 4/2008
- *11 contemporary ceramic artists of India*, Paper and slide presentation; NCECA, Pittsburgh (USA); March 2008
- *Basements-boring? Nah!*, Back-page story; The Indian Express; February 2005
- *Smoke and Fire*, a tribute to a senior ceramist Indru Bhatia; Editorial, The Indian Express; December 2002
- *The Touch of Clay*, Article on Neelamani Devi, a traditional potter from North-East India; Editorial, The Pioneer; November 2001
- Edited a research report *"Black Pottery of Azamgarh"*, authored by DipaleeDaroz (under a study grant awarded by the Crafts Museum, Government of India); August 2001
- *Clay Lessons for Life*, Article on the experience in the workshop conducted by Sandy Brown; Editorial, The Indian Express; March 2001
- Content writing for the 'Arts and Crafts' section for *go4i.com*, a web-site promoted by Chase Manhattan and the Hindustan Times; 1999-2001

- Life member of the Delhi Crafts' Council, an NGO working on revival of traditional Indian crafts. Led a project titled *Patram* on the traditional pottery of India; January 2001

Media Coverage

- *I have a secret to tell*, TAKE on Art Magazine, September 2023
- *Ceramist Rahul Kumar's installations in his new show are a deviation from his previous experiments with clay*, The Hindu, April 24, 2023
- *The soil of our fierce, frazzled soul*, Platform Magazine, April 2023
- *Feat of clay*, The New Sunday Express Magazine, April 23, 2023
- *The untold and the discarded*, MINT Lounge, April 15, 2023
- *Divinity of the discarded*, OPEN Magazine, April 2023
- *Ceramic Art and Science*, The Garland Magazine, May 2020
- *Artist Profile*, The Asian Curator, March 2020
- *Celebrating Clay*, Design India (erstwhile Pool Magazine), July 2019
- *Abstract works find breathing spaces*, The Hindustan Times, November 24, 2018
- Review of Indian Ceramics Triennial, The Hindu, The Indian Express, MINT Lounge, Architectural Digest, The Pioneer, The Sunday Guardian, TAKE on Art Magazine.
- *It's clay time*, The Week cover story; September 2018
- **Cover of Arts Illustrated** magazine; December 2017
- *The Evolution of Utilitarian Forms*, Ceramic Art & Perception (International); April 2017
- *Five Indian ceramic artists you need to know*, International Architectural Digest; June 2016
- *Profile and interview*, The Ideal Home; January 2016
- *Art work on a chequered canvas*, The Indian Express; June 7, 2015
- Review of "circle uncircled":
 - *A ceramist's syntax in elemental hues*, Featured review in **Take on Art**; August, 2015
 - *Challenge of medium and challenging the medium of ceramics*, Cover Story **Art & Deal**; February, 2015
 - *The world on a platter*, **Art India**; January, 2015
 - *Seeking balance in dichotomy*, The Hindustan Times (main paper/national edition); January 18, 2015
 - *Experiments with scale*, MINT Lounge; January 24, 2015
 - *India Art Fair*, www.amazine.com.au; January, 2015
 - *What not to miss at the art fair*, HT City; January 31, 2015
 - *Sensory overload*, The Hindustan Times; January 31, 2015
 - *India Art Fair*, The Indian Express; February 1, 2015
 - *Hues next*, The Financial Express; February 1, 2015
 - *Pretty as a picture*, The Sunday Guardian; February 1, 2015
- Review of "Engaging the earth":
 - *From the potter's wheel*, The Hindu; June 22, 2014
 - *Art moves out of the gallery*, The Times of India; May 8, 2014
 - *Expressions through ceramics*, The Hindustan Times; April 10, 2014
- *Their hearts lie in right place*, The Asian Age; April 15, 2014
- Review of "Achrome, One by One":
 - *Monochromatic realizations of life*, The Hindustan Times; February 25, 2014
 - *Artists corner*, DNA; February 22, 2014
 - *Different strokes*, Afternoon Mumbai, February 21, 2014
 - *Monochrome voice*, The Asian Age; February 21, 2014
- *Kick Start, recommended artist of the month for art collectors!*, The Wall – art magazine; February 2014
- Review of "Filmi Jagat":
 - *Phata poster nikla art*, The Hindustan Times; December 29, 2013
 - *Reel world charm*, Mail Today; December 27, 2013
 - *Scrapbook of memories*, The Indian Express; December 19, 2013
 - *Bollywood art-tractions*, The Asian Age; December 19, 2013
- *Small Wonder*, **Art India** Volume XVIII Issue I; November 2013
- Review of "Parallel Intersection – II":
 - *For a good cause*, Inside Outside, Pg. 36; November 2013
 - *Art show*, Savvy, Pg. 28; November 2013
 - *Parallel Intersection*, DNA; October 26, 2013
 - *Parallel Intersection*, Afternoon Mumbai; October 25, 2013
 - *Siblings to present art show in city*, The Hindustan Times; October 20, 2013
 - *What's Hot*, The Times of India, Pg. 2; October 18, 2013
- Review of "astronomically small":
 - Feature story, **Art & Deal**, Pg. 42 & 43; May 2013

- Preview of “astronomically small”:
 - *gallery*, Ceramic Review, Pg. 23; April 2013
 - *What’s Hot*, The Times of India, Pg. 2; March 1, 2013
 - *Feat of clay, fired by passion*, Asian Age, Pg. 3; March 1, 2013
 - *A chick twist to pottery*, The Hindustan Times, Pg. 5; March 6, 2013
 - *Everyday art*, MINT Lounge, Pg. 17; March 9, 2013
 - *Small Wonders*, The Week, Pg. 95; March 10, 2013
 - *Rahul Kumar’s miniature ceramics: a show for all*, Deccan Chronicle, Pg. 15; March 23, 2013
- *Potter panache*, Femina, Pg. 240, August 8, 2012
- *Visual Introspections*, Friday Gurgaon, Pg. 18, July 27, 2012
- *Art in the city*, Suburb, Pg. 8, June 2012
- Preview of “Inspired by India, **Sotheby’s London**”:
 - *India at Sotheby’s*, The Financial Express, Pg. 21, May 11, 2012
 - *At Sotheby’s*, The Indian Express, Pg. 29, May 11, 2012
 - *10 Questions*, Outlook, Pg. 52; May 2012
 - *East by East-West*, MINT Lounge, Pg. 16, May 12, 2012
 - *Indian art at Sotheby’s*, Caravan magazine, Pg. 10, April 2012
 - *Club of creativity*, India Today, Pg. 79; March 2012
 - *All for the love of clay*, The Asian Age, Pg. 3, March 5, 2012
 - *India inspired designs at Sotheby’s*, Times of India, February 2012
 - *Finest designers shows the way*, The Telegraph, Pg. 32, February 16, 2012
 - *City artist on Sotheby’s radar*, The Hindustan Times, Pg. 12; February 16, 2012
 - Select online media: theasianfashionjournal.com, artexpo.com, scribd.com, worldnews.com, overseasindian.in, artmediaagency.com, ukauctionnews.com, designersguild.com, Zeenews.com, luxuryfeed.com, strandofsilk.com, dailymail.co.uk, chronical.com
- *Art from the heart*, Femina, Pg. 240; February 2012
- Preview of “Parallel Intersection”:
 - *Siblings color simple joys of life*, The Asian Age, Pg. 4; December 12, 2011
 - *Getting artistic with clay and canvases*, The Hindustan Times, Pg. 15; December 9, 2011
 - *When parallels meet*, The Hindu, Pg. 3, December 9, 2011
 - *What’s Hot*, The Times of India, Pg. 2; December 9, 2011
- *What’s Hot*, The Times of India, Pg. 2; July 22, 2011
- *Claying around*, BT More, Business Today, Pg. 8; April 2011
- *He spins magic on the wheel*, The Times of India, Pg. 5; December 5, 2010
- *Kalakaarkaisekaise* – one-hour talk show, FM Rainbow radio channel; June 14, 2010
- *Abstract art on ceramics*, The Hindustan Times, Pg. 13; March 6, 2010
- *Making art, not just objects*, SPAN, Pg. 58-59; January-February 2010
- Review of “harmonic discord II”:
 - *Don’t Get Potty About Ceramics*; back page, The Economic Times; August 29, 2009
 - *No Spoke in This Wheel*, The Asian Age, Pg. 15; August 31, 2009
 - *Clayful Expressions*, The Week, Pg. 95; September 6, 2009
 - *If You Have 30-minutes...*, India Today, Pg. 94; September 2009
- Preview of “harmonic discord II”:
 - *A Potter’s Tale*, The Hindustan Times (HT City), Pg. 14; August 28, 2009
 - *Feats of Clay*, The Indian Express, Pg. 21; August 16, 2009
 - *What’s Hot*, The Times of India, Pg. 2; September 4, 2009
- Preview of “Feats of Clay” (group show): *The Other Potter Mania!*, MINT Lounge, Pg. 16; July 2009
- *There’s life after work*, Outlook Money, Pg. 28-29; August 2008
- *UD Continues Tradition of Fulbright*, Tower Magazine, Pg. 16; May 2008
- *Ceramics by Rahul Kumar*, Inside Outside, Pg. 46-48; January 2006
- *Potty about clay*, Outlook Money, Pg. 54-57; September 2001